

2021 Leslie O. Fulton Fellowship Application
\$5,000 to be Awarded

PURPOSE

The Leslie O. Fulton Fellowship is intended to support an established theatre artist for personal growth, enrichment, or renewal. This Fellowship has been funded in honor of Leslie O. Fulton, the Portland Civic Theatre's first development director. The purpose of the award is to help artists of high merit sustain or enhance their creative process. It is not intended to support a staff position at an established company, provide operational support, or production support. Rather, we wish to honor an established artist with the time and funds to explore something beyond everyday responsibilities.

PROCESS

The Fellowship recipient will be chosen by a Selection Panel appointed by the Portland Civic Theatre Guild Endowment Committee.

ELIGIBILITY CRITERIA

Applicant must live or work in the Portland Metropolitan area in terms of official residence or professional activity.

EVALUATION CRITERIA

Applicant will be evaluated in the following areas:

- personal qualifications
- contribution to Portland theatre
- financial information
- value of project to candidate's personal growth
- feasibility of successful completion of project

APPLICATION PROCEDURE

1. Applicant must submit a complete application by email to margaretlouisechapman@gmail.com with cc to worleyk@reed.edu.
2. Submission deadline is April 30, 2021.
3. The award will be made by June 30, 2021. All applicants will be notified by letter from the Guild president.

If you have questions, please contact:

Margaret Chapman at margaretlouisechapman@gmail.com

CONDITIONS OF AWARD:

1. Funds must be used prior to June 30, 2022.
2. Credit must be given to the Portland Civic Theatre Guild in all promotional materials pertaining to work created with support of the award.
3. Recipient will make a brief presentation to the Guild membership after completion of the project.

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Name _____
Address _____
City, State _____ Zip _____
Telephone _____ FAX _____
Email _____

Application Requirements:

These requirements must all be followed for the application to be considered.

1. Complete application form.
2. Responses to each of the items below (1-4) should be no longer than one page in length.
3. Professional resume and two letters of recommendation. At least one must be from a local theatre company and must be signed by the reference.
4. Supplementary material is optional, but limited to three pages. This could be an additional reference, press clippings, illustrations, etc. DO NOT send audio or video files.
5. Combine all application materials into ONE PDF document and email it to margaretlouisechapman@gmail.com with cc to worleyk@reed.edu with "PCTG Fellowship Application (Applicant Name)" in the subject line. Applications must be received by **April 30, 2021** to be eligible.

When answering the following, please place each response on a separate page using a 10 or 12-point font. Number and restate the question at the top of each page, above your answer.

1. Explain your proposed project or objective.
2. How do you think this will advance your career?
3. Attach a one-page budget and explain how the funds will be used. If other grants are listed, please specify if actual or potential. Include grantor contact names and phone numbers. If you are depending on other grants that have not yet been awarded, suggest how you would proceed with this fellowship if these other potential grants do not materialize.
4. If your project is dependent upon the participation of other artists or institutions, please provide a brief statement of their support. Include contact names, phone numbers, and email addresses.

All applications must arrive no later than April 30th, 2021.