

2020 Leslie O. Fulton Fellowship
Application \$5,000 to be Awarded

ATTENTION: PCTG WILL ACCEPT ELECTRONIC SUBMISSION OF ALL 2020 GRANT APPLICATIONS.

Please follow the instructions as noted in the applications for required **CONTENT**. Combine all material into **ONE PDF** document and **email it** with **Fulton Proposal (Applicants Name)** in the subject line to margaretlouisechapman@gmail.com, and **add a cc** to worleyk@reed.edu. The proposal will be distributed to the adjudicators. The deadlines remain the same: April 24, 2020. (The option to print and mail remains. In the case of printed applications, answers do not need to be on separate sheets, but we will require the specified number of copies called for in each grant application.)

PURPOSE This Fellowship is directed to an established theatre artist for personal growth, enrichment, or renewal. The purpose of the award is to help artists of high merit sustain or enhance their creative process. It is not intended to support staff position at an established company, provide operational support, or production support. Rather, we wish to honor an established artist with the time and funds to explore something beyond everyday responsibilities.

PROCESS The Fellowship recipient will be chosen by a Selection Panel appointed by the Portland Civic Theatre Guild Endowment Committee.

ELIGIBILITY CRITERIA Applicant must live in the Portland Metropolitan area in terms of official residence or professional activity.

EVALUATION CRITERIA Applicant will be evaluated in the following areas:

- personal qualifications -contribution to Portland theatre
- financial information -value of project to candidate's personal growth
- feasibility of successful completion of project

APPLICATION PROCEDURE

1. Applicant must submit a complete application package with seven full sets of materials.
2. Applicant must send the seven sets of application package to:
PCTG Fellowships, PO Box 6711, Portland, Oregon 97228
3. Applications must be postmarked by April 24, 2020 to be accepted.
4. The award will be made at the Drammy Award Ceremony. All applicants will be notified by mail.

If you have questions, please contact: Margaret Chapman
at margaretlouisechapman@gmail.com

CONDITIONS OF AWARD

1. Funds must be used prior to June 30, 2021.
2. Credit must be given to the Portland Civic Theatre Guild in all promotional materials pertaining to work produced with support of the award.
3. Recipient will make a brief oral presentation to the Guild membership at some point after completion of the project

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Name: _____
Address: _____
City: _____
State: _____ Zip: _____
Telephone: _____ FAX: _____

Email: _____

Application Requirements: These requirements must all be followed for the application to be considered.

1. Complete application form. Please type or print neatly. 2. Answer each of the items below (1-4) on one single-sided sheet of white paper per item. 3. Provide on 8.5" x 11" white paper, single-sided: Resume and two letters of recommendation. At least one must be from a local theatre company. The originals must be signed by the reference. 4. Supplementary material is optional, but limited to three single-sided pages. This could be an additional reference, press clippings, illustrations, etc. 5. Make seven copies of each application package: application form, answer sheets, resume, letters of recommendation, supplementary material (if any). **Three-hole punch, assemble into sets with paper clips. Do not staple or put into individual folders.** All pieces of application must be in the original packet. **Items that come separately will not be accepted.** 6. DO NOT send tapes, CDs, or videos. 7. Mail all application materials to PCTG Fellowships, PO Box 6711, Portland, Oregon 97228. Application must be postmarked by **April 24, 2020** to be eligible.

When answering the following, each answer should be typed or neatly written on a single-sided sheet of 8.5" x 11" white paper with margins of one inch on each side. Use black ink with a 10- or 12-point font. Number and restate the question at the top of each page, above your answer.

1. Explain your proposed project or objective. 2. How do you think this will advance your career? 3. Attach a one-page budget and explain how the funds will be used. If other grants are listed, please specify if actual or potential. Include grantor contact names and phone numbers. If you are depending on other grants that have not yet been awarded. Suggest how you would proceed with this fellowship if these other potential grants do not materialize. 4. If your project is dependent upon the participation of other artists or institutions, please provide a brief statement of their support. Include contact names, phone numbers, and email addresses.

All applications must be postmarked no later than April 24th, 2020.